



Marianne Schönbach  
Literary Agency bv

# FOREIGN RIGHTS GUIDE

Frankfurt Book Fair 2019

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# FICTION

Johan Andersen

## Death Chair

- Exhilarating debut thriller by renowned Dutch writer and publishing professional
- Notorious uptown Amsterdam setting
- Second thriller to be published in Spring 2020

### ABOUT THE BOOK

Former commando and security consultant Eugène Hamer comes across a horrifying scene in a house on the Amsterdam Apollolaan. A man hanging from a rope on the ceiling, his throat cut. His wife dead in their bed, and in the closet the sole witness to the slaughter, a young boy, is hiding.

In a letter the murderer challenges the police to find him. He refers to a website showing an electric chair above a message: 'I won't stop until my revenge is complete.' Hamer teams up with Neli Panka, inspector for the Heavy Crime Department and specialized in the psychology of serial killers, to hunt the killer. Their investigation leads them to a network of drug trafficking based in former Yugoslavia and born out of the fall of Srebrenica.

Meanwhile, the murders continue. Everything seems to show that Hamer and Panka are dealing with the most ruthless murderer in Dutch history, who has managed to wrap them into a deadly game...

### ABOUT THE AUTHOR

**Johan Andersen** (1972) is the pseudonym of a Dutch writer and publisher. He studied literature at the University of Tilburg. Johan Andersen is married and has two children. His second book is forthcoming and will be published by Harper Collins Holland in Spring 2020.

### PRAISE

'An original and powerful thriller debut with fascinating characters. This could be a promising start of a series around Hamer and Panka.' \*\*\*\* **Hebban**

'An excellent thriller with Scandinavian allure, one of the best ones I have read in quite a while.' **Leeskost.nl**

'*Death Chair* by Johan Andersen really blew my mind. I wouldn't have guessed this is a thriller debut at all.' **Severine, De Perfecte Buren**

'This book is exactly what a thriller should be. A great plot, impeccable style and strong characters.' **PerfectImperfect**

'Johan Andersen's thriller debut is impressive and has been written in a smooth style. A strong debut!' **Thrillersandmore**



- ❖ Publication: **HarperCollins Holland, May 2019**
- ❖ 480 pages
- ❖ **Dutch pdf + finished copies** available
- ❖ **Sample translation** available after the fair

For more information, please contact **Stella Nelissen**: [s.nelissen@schonbach.nl](mailto:s.nelissen@schonbach.nl)

Carla de Jong

## Secret Life

### Three Generations Bound by a Double Crime of Passion

- Novel based on the author's own dramatic family history
- Amazing coverage in broad spectrum of Dutch press
- Pageturner that reads like a thriller

#### ABOUT THE BOOK

In *Secret Life*, Carla de Jong delves into the horrifying story of her own family.

Is misery passed on through generations, or can we start with a clean slate? Elza Kingma grows up in the interbellum. Despite the crisis of the thirties, she has few worries in her life. All this changes with the arrival of her new neighbours. From the beginning, Elza feels a deep animosity towards the woman next door. Despite that, the two families grow ever closer until a series of dramatic events rips them apart. For years afterward, Elza keeps silent about her traumatic history, even to her children. But secrets always resurface and when they do, there is no running away from them.

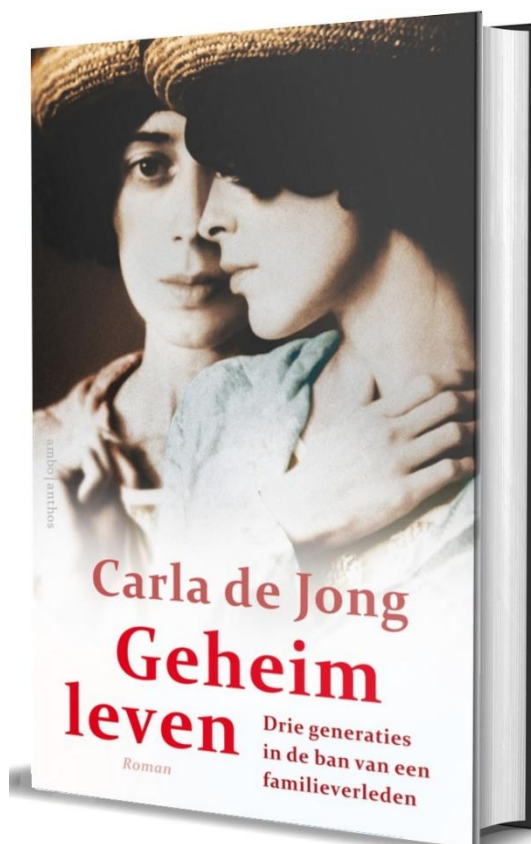
#### PRAISE

'A gripping novel that reads like a thriller. (...) A pageturner. De Jong shows how one person's decision can long since affect their offspring.'  
**Nederlands Dagblad**

'A double crime of passion? Carla de Jong unravelled many storylines and wrote the eerie *Secret Life*.'  
**Margriet**

'A beautiful, sweeping and tragic novel. With her supple style, her cunning storylines and an interesting plot, this book is hard to put down.'  
**Biblion**

'A whirling novel full of secret longing and grief that is passed along from one daughter to the next.'  
**Libelle**



- ❖ Publication: **Ambo Anthos, April 2019**
- ❖ 352 pages
- ❖ **Dutch pdf + finished copies available**
- ❖ **English sample translation available**



#### ABOUT THE AUTHOR

**Carla de Jong** studied Dutch and social sciences. She works at the prestigious Dutch Querido Academy, where she teaches creative writing. Carla lives in Amsterdam with her husband and their two children.



'Adultery, unnatural deaths and a double murder that has been swept under the rug. An incredibly exciting book!' *Tijd voor Max* (daily talkshow on Dutch national television)



Peter Römer & Annet Hock

# An Eye For An Eye

- The new stunning thriller of a bestselling writing duo
- Unlike your family, you can choose your friends. But what if your best friend betrays you?

## ABOUT THE BOOK

They have known each other for over twenty years: the group of friends huddling around childhood buddies Sander and Lucas. Four couples, sharing good and bad times, their Sundays and holidays. Traditionally, the four families travel to the island of Schiermonnikoog each year, the parents staying in a large holiday mansion, the children in tents in the garden. Once the children have grown up, the friendship becomes less and less tight. In a last spur of nostalgia, the eight adults decide to return to the good old times one more time. But things don't go as planned.

What should have been a happy reunion on Schiermonnikoog turns into a drama, when the treachery that took place a quarter of a century before finally comes to light...

## PRAISE

'Römer and Hock wrote a great pageturner. *An Eye For An Eye* shows the complexity of the human soul.'

**Vrouwenthrillers.nl**

'An *An Eye For An Eye* is one of these unputdownable thrillers. The end is very surprising, stunning!'

**Thrillerzone.nl**

'A well-written literary thriller with thoughtfully shaped characters.' **Mustmag.nl**

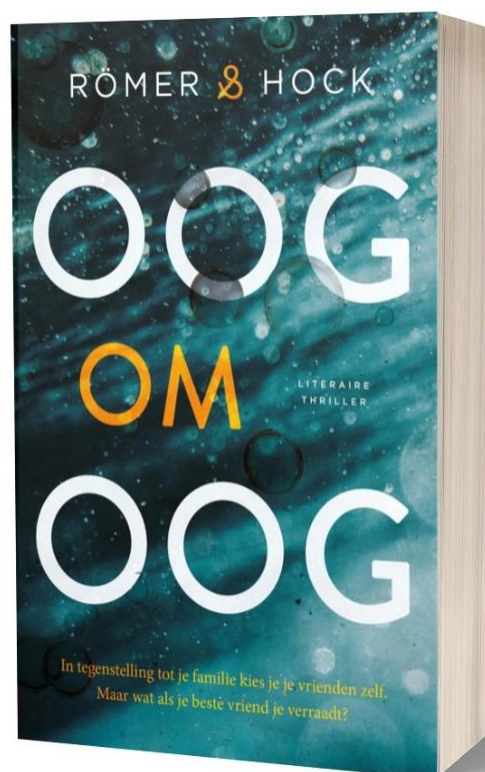
'In their new book Römer and Hock build up to a tremendous tension peak.' **Tulp Magazine**



## ABOUT THE AUTHORS

**Peter Römer** is an actor and a writer. For many years, he has worked as a television producer, screen writer, and director.

**Annet Hock** is working as a freelance trainer/coach with her own company. For more than 30 years she has been married to Peter Römer, they have four kids together. *An Eye For An Eye* is their second book together.



- ❖ Publication: **A. W. Bruna Uitgevers, February 2019**
- ❖ 320 pages
- ❖ **Dutch pdf + finished copies available**
- ❖ **English sample translation available**

For more information, please contact **Stella Nelissen**: [s.nelissen@schonbach.nl](mailto:s.nelissen@schonbach.nl)

Ewa Maria Wagner

## The Tristan Chord

- A personal yet universal story about the effects of WWII on later generations
- A moving novel about the power of music and language

### ABOUT THE BOOK

Violinist Evelien is forced to reconsider her life after a threatening discharge from the orchestra job she had held for years. Since her departure from Poland years ago, Ev has built a good life for herself in the Netherlands. Nevertheless, she feels she lets other people dictate her choices too much. Music has always been the focus of her life. What will remain if this is gone? As she digs deeper into her past and unravels a secret from the Second World War, her life, career and relationship with her father all gain a new perspective. *The Tristan Chord* is Wagner's personal exploration of her childhood in communist, post-war Poland, her German roots, and her father, whom she still has a difficult relationship with.

In this powerful debut, Ewa Maria Wagner poses questions about identity, and the important role of one's past and origins. The result is a well-structured story with multiple layers that weave together the past and the present.

### PRAISE:

'A musical manuscript that will continue singing in your head and heart, like a good concert.' **Christiaan Weijts (Dutch author)**

'Moving and beautifully told story about Ewa's present and past. Music is the connecting force in her life, but the words make the story live.' **Aaltje van Zweden (Dutch author)**



- ❖ Publication: **Meulenhoff**, **October 2019**
- ❖ 256 pages
- ❖ **Dutch pdf** available
- ❖ **English sample translation** available



### ABOUT THE AUTHOR

**Ewa Maria Wagner** was born in the Polish region of Silesia in 1964 and ended up in the Netherlands in 1991, via Munich. After having graduated with distinction from the conservatory of Katowice and four years of experience as an orchestra musician at the Polish Radio and Television Orchestra, she now works as a violinist at the prestigious Radio Philharmonic Orchestra in the Netherlands. In addition, she writes articles and interviews for *SOMTimes* and *Klassiek Magazine*, amongst others.



# NON-FICTION

Claudia Carli

# Remember Me

## The Friendship Album of Alida 'Alie' Lopes Dias (1929-1943)

- Sold to Meulenhoff Boekeryj after a heated 7-way auction
- World English rights pre-empted by Hodder UK

*'I often read the sentence 'Don't forget me'. Who were these girls that didn't want to be forgotten? All girls were Jewish – from the 18 girls that wrote in Alida's album, only six would survive the war. For some of the girls these little poems are the only tangible thing they left behind.'*

### ABOUT THE BOOK

*'This album belongs to me, For as long as I hope to live.'*

This is what Alida 'Alie' Lopes Dias wrote on September 21st of 1941, in the friendship album she received for her 12th birthday, two days before.

On June 11th of 1943, three months before her 14th birthday, she and her mother were killed in Sobibor. Only her older sister Gretha survived the war: years later she would show her little sister's friendship album to Claudia Carli, who would turn Alida's story into this book.

After extensive archival research, and interviews with Alida's girlfriends who'd survived the war, Claudia Carli wrote *Remember Me*: a moving, and harrowing account of what the war meant to Alida, to her family, and to her friends from school. For some of the girls that wrote in Alida's album, their poem is the last tangible remainder of their existence.



### ABOUT THE AUTHOR

In 2012 **Claudia Carli** was handed the friendship album of the Jewish girl Alida 'Alie' Lopes Dias. Carli's extensive research on Alida, her family, and the girls from the album – including interviews with three survivors – resulted in an impressive amount of material. That material formed the basis for *Remember Me*.



- ❖ Publication: **Meulenhoff Boekeryj, September 2019**
- ❖ 300 pages
- ❖ **Dutch manuscript + English sample translation available**
- ❖ World English rights sold to **Hodder & Stoughton**

Petra van Dreumel

# The Happiness Crash Course

## A 40-Day Course in Happiness

- Sold at auction to Meulenhoff Boekerij
- Part of a three-book deal
- A beautifully illustrated, easy to follow guide to finding and realising your dreams, based on the Disney method of *imagineering*
- For fans of Haemin Sunim and Meera Lee Patel

### ABOUT THE BOOK

Happiness means different things to different people, and finding and following your dreams can be a challenge. Most of us are busy juggling work, family, friends and hobby's. There is rarely a moment to sit down and reflect on our day, let alone our hopes and wishes for the future. And once you know what those are, how do you take that next step toward making your dreams come true?

*The Happiness Crash Course* is a beautifully illustrated 40-day mindfulness program built around one easy exercise a day. Starting from getting to know the real you, to recognizing and overcoming negative thoughts and learning to think more positively, every day will bring you one step closer to realizing your dreams, no matter how big or small.

### PRAISE

'Based on personal experience, *The Happiness Crash Course* really distinguishes itself from the average self-help book. It is written in a comfortable, realistic way; Petra van Dreumel has a wonderful writing style. *The Happiness Crash Course* is a fantastic read and may really help you in finding a different, more positive outlook on your future.' **Chicklit.nl**

'Petra van Dreumel combines easy insights and accessible exercises with beautiful and inspiring illustrations, making you realise what you really want.' **Hebban**



- ❖ Publication: **Meulenhoff Boekerij, April 2019**
- ❖ **192 pages, fullcolour**
- ❖ **Dutch pdf & finished copies available**
- ❖ **English chapter outline + sample translation available**



**ABOUT THE AUTHOR**

**Petra van Dreumel (1983)** is a marketing manager for a hotel group and mother to a toddler. In her free time she loves to illustrate. When a car accident left her bedridden for three months, she found herself re-evaluating her life and work and coming to surprising insights. To keep the peace, reflection and positivity going Petra decided to design various exercises, which she shared with her family and friends. Their overwhelmingly positive response motivated her to actually make this into a book – one that several publishers fought over.





**Bastiaan Everink**

# Battle Stage

## The Inspirational Story of an Elite Soldier Turned Opera Singer

- The most unusual music book ever published
- Incredible exploration of the parallels between stage life and battle field
- Everink tours internationally as a baritone opera singer

### ABOUT THE BOOK

Bastiaan Everink is an ambitious elite soldier, but after a military mission to Northern Iraq in the aftermath of the First Gulf War, he begins to question his vocation. When one evening he is moved by the opera *Parsifal* by Richard Wagner, he decides to change his path completely.

He leaves the Marines to study Classical Singing. Strengthened by military discipline, he manages to conquer the opera world inch by inch. He deals with many adversities and old fears – even though a new future is on the rise, the past does not leave him alone.

In *Battle Stage*, Bastiaan Everink tells the story of his fascinating career switch.

### PRAISE

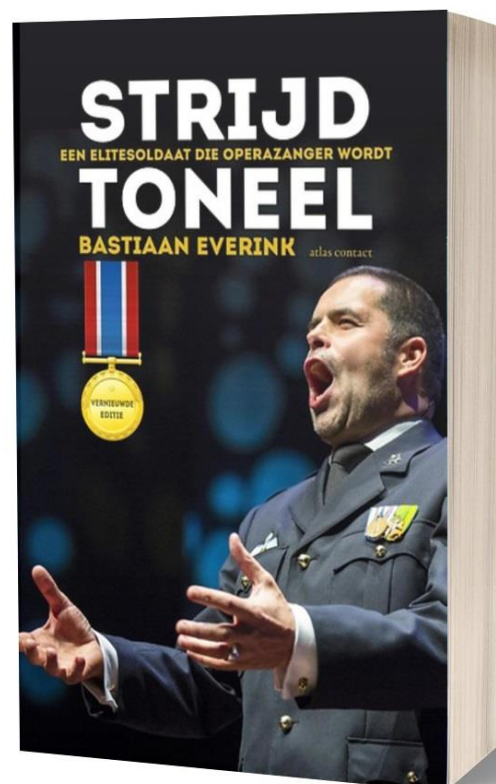
'A page-turner (...). It is definitely one of the most unusual music books ever published. What a tremendous story.' **NRC Handelsblad**

'An improbable story; from professional soldier in the Marines to the ensemble of a renowned opera house.'  
**Trouw**

'An unbelievable story which, due to these seemingly incompatible worlds, speaks greatly to our imagination. (...) This book wants to be read in one breath. Very open-heartedly and compellingly, it tells of the hardships and the exhaustion that come with the training to becoming a marine soldier. In the second half, the perhaps even more difficult reality of the glamorous opera world is being disclosed.'  
**Trouw**

'*Battle Stage* describes the difficult and multifaceted search for a future identity in an open-hearted and touching way. (...) The reader is never left to boredom.'  
**Checkpoint**

Do you want to see Bastiaan Everink tell his story? Click on the link and see him at TEDx KMA (English spoken): [HTTPS://BIT.LY/2L8WB9M](https://bit.ly/2L8WB9M)



- ❖ Publication: **Atlas Contact, September 2019**
- ❖ 224 pages
- ❖ **Dutch pdf + finished copies available**
- ❖ **English sample translation available**



#### ABOUT THE AUTHOR

**Bastiaan Everink** (1969) joined the Marines when he was eighteen. As a veteran, he decided to study Classical Singing at the Enschede Music Academy. He continued his studies at the International Studio of Vocal Arts and made his debut in the opera *Carmen*. Since then, he has performed many roles in operas such as *Tosca*, *Nabucco*, and *Tannhäuser*. In the fall of 2012, he performed the role of Klingsor in the opera *Parsifal* at the Deutsche Oper Berlin.

Bastiaan with his fellow soldiers in Iraq, 1991



Bastiaan before performing as Klingsor in Wagner's *Parsifal*, the Deutsche Oper Berlin, 2012  
(© S. Boerma)



Charles Groenhuijsen

# Everything Is Temporary. Even Donald Trump

All the Answers to Questions About the American Elections

- Sold in a heated auction in two-book deal to Atlas Contact
- Written by the no. 1 authority on US politics in the Netherlands

## ABOUT THE BOOK

For years, Charles Groenhuijsen (1954) was the political correspondent in Washington D.C. for the most important daily Dutch news show (NOS Journaal). In the Netherlands, he is considered the no. 1 expert on American politics. He wrote many successful books on this subject, of which hundreds of thousands have been sold, and he tours the country on a regular basis to hold lectures and do theatre shows. He is also a popular guest on radio and television.

As the elections of 2020 are approaching, Charles Groenhuijsen feels the need to give a nuanced and complete picture of today's political situation in America. Contrary to what many people think, America is rapidly becoming more progressive. In *Everything Is Temporary*, Groenhuijsen talks enthusiastically about 'The Greatest News Show on Earth' in short, concise chapters. With its many anecdotes and examples, the book is accessible to a wide range of readers.

Groenhuijsen gets his readers up-to-date on the candidates and campaigns, lies and lobbyists. Of course, he also talks about Donald Trump. When almost no one gave 'The Donald' a chance back in 2016, Groenhuijsen predicted that he would get far. To the surprise of many Dutch people, his expectation became the truth. In his new book he weighs out Trump's chances for 2020. Will the Democrats be successful on the subjects that they failed on miserably in 2016?



## ABOUT THE AUTHOR

**Charles Groenhuijsen** (1954) has been the US Correspondent for the main public news program in the Netherlands and has written more than ten books. He is an experienced and sought-after moderator and public speaker on subjects ranging from international economic developments and new technology to sustainability and TV-journalism. Groenhuijsen lives with his family in Utrecht, The Netherlands.



- ❖ Publication: **Atlas Contact, October 2019**
- ❖ 265 pages
- ❖ **Dutch pdf** available
- ❖ **English sample translation** available after the fair

For more information, please contact Stella Nelissen: [s.nelissen@schonbach.nl](mailto:s.nelissen@schonbach.nl)

Charles Groenhuijsen

# Optimists Rule the World

## 96 Reasons to Be Eager About the Future

### ABOUT THE BOOK

Charles Groenhuijsen (1954) has worked as a journalist for newspapers, as US correspondent for Dutch national television, and as a presenter to several news shows. Throughout his career, he realised that the news we receive is mostly of a negative nature.

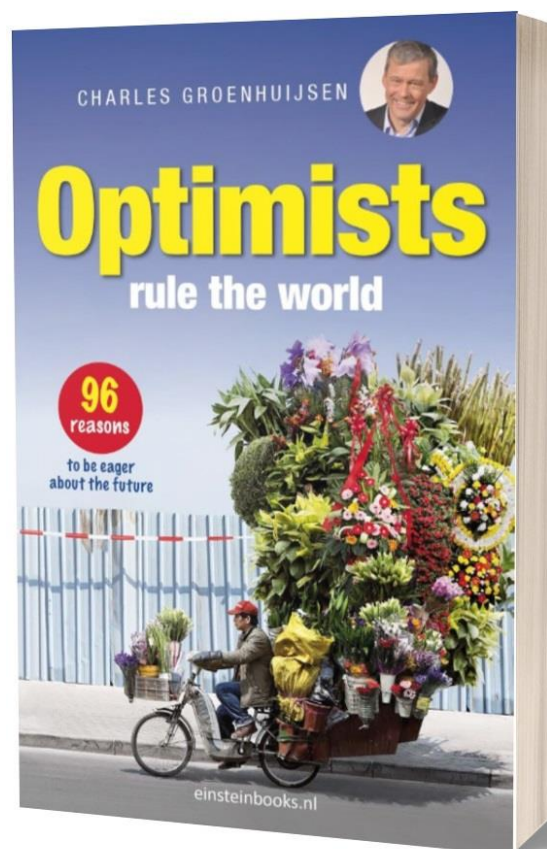
The tone of newspapers and broadcasts today is still far from optimistic; even though unprecedented progress is being made worldwide. Being a convinced optimist, Charles Groenhuijsen decided to send his readers onto the right path with a book full of positive spins and reasons for being hopeful and excited about the future. After all, thanks to optimism, drive, and wonderful new technology, we are able to tackle the large problems our world faces, such as climate change, inequality, and terrorism better than ever. 'The progress is unprecedented, unbelievable, and irreversible,' according to Groenhuijsen.

Charles Groenhuijsen toured Dutch theatres with his successful show based on *Optimists Rule the World*.



### ABOUT THE AUTHOR

**Charles Groenhuijsen** (1954) has been the US Correspondent for the main public news program in the Netherlands and has written more than ten books. He is an experienced and sought-after moderator and public speaker on subjects ranging from international economic developments and new technology to sustainability and TV-journalism. Groenhuijsen lives with his family in Utrecht, The Netherlands.



- ❖ Publication: **Einstein Books, November 2017**
- ❖ 371 pages
- ❖ **Dutch pdf + finished copies** available
- ❖ **Full English translation** available

Berthold Gunster

# As Expected, Nothing Goes to Plan

## A New Vision on Flip-Thinking

- More than 750,000 copies sold of Berthold Gunster's books
- Inspiring English spoken shows and workshops in the Netherlands and abroad
- One of the most successful Dutch authors of the last decades
- Gunster's last book *Flip-thinking* is a true ever seller in the Netherlands

### ABOUT THE BOOK

Flip-thinking essentially means to turn a problem into an opportunity. You can create something new thanks to a problem, just as you would make use of tailwind while biking. In this respect, flip-thinking differs from finding a solution that only takes away the problem.

This practical book teaches you what to do when you are confronted with a problem. It's a handbook that teaches you how to make problems vanish, or (in some cases) how to flip-think. Step by step, it shows you how to deal with each problem in a constructive way.

### PRAISE

'The content of the book is as clear as the cover design (...) relatable, well-written, and an easy read.'

Boekenkrant.com



### ABOUT THE AUTHOR

**Berthold Gunster** (1959) is the inventor of flip-thinking. He has written eleven bestsellers about his philosophy. Together with a team of coaches and actors, Berthold Gunster produces lectures and theatre shows that tour in the Netherlands and abroad.



- ❖ Publication: AW Bruna, November 2018
- ❖ 168 pages
- ❖ Dutch pdf + finished copies available
- ❖ Sample translation available after the fair

Carlijn Hermes

# Together We Say BYE\*!

**For All Parents, Who Struggle With  
Their Children's Screen Time**

- **Internet addiction is one of the most frequent addictions among children**
- **Practical and focused on solutions**

#### ABOUT THE BOOK

You want the best for your children: you make sure they eat well and develop social and emotional abilities. Why, then, do we let our children look at screens for hours on end? It's because no one has ever taught us what digital technology does to us and how we should deal with it.

*Together we say BYE\*!* is a practical toolkit in which parents learn everything they need to know about smartphones, social media, games and other digital technology that influences their children. Hermes explains in a clear and structured way what the consequences are of excessive screen usage on the development of young children. The book is full of solutions and advice that help shape a healthy digital lifestyle for the whole family.



#### ABOUT THE AUTHOR

**Carlijn Hermes** is the founder of the SmartLife Academy. This program raises awareness of screen use among employees, students and parents, in order to create more happiness and less stress. Less screen time has a positive effect on focus, achievements, and illness. It also changes social interactions within a company, at school or within the family.



- ❖ Publication: **AW Bruna, August 2019**
- ❖ 96 pages
- ❖ **Dutch pdf + finished copies available**
- ❖ **Sample translation available after the fair**



Frank Krake

## The Last Witness

**The Story of the Man Who Survived  
Three Concentration Camps and a  
Big Maritime Disaster**

- **25 weeks on the Dutch bestseller list**
- **A unique and unforgettable testimony**
- **More than 70.000 copies sold**
- **Recently updated last chapter available with new information on Cap Arcona**



### ABOUT THE BOOK

Lying on top of a train, twenty-year-old Wim Aloserij from Amsterdam flees the obligatory 'Arbeitseinsatz' in Germany in 1943. He goes into hiding on a farm where he spends his nights in a chest, hidden underneath the farm grounds. Despite his efforts, he is captured during a raid and locked up in the infamous Gestapo prison on Euterpe street. He is imprisoned in camp Amersfoort and is put onto transport to Northern Germany a few weeks later. There, he survives eight months of deadly camp work at Husum and Neuengamme. Partly because of the harsh lessons he learned from living with his alcoholic stepfather.

Near the end of the war, Aloserij ends up on the luxury cruise ship Cap Arcona, anchored at the Bay of Lübeck. While the allies force Germany into submission on the docks, the RAF makes a terrible mistake above water. Fighter planes bomb several ships and in a true inferno, 7.000 prisoners die. Together with only a few other passengers, Wim Aloserij survives one of the worst maritime disasters of all time.

At age ninety-four, Aloserij finally told his story, an incredible testimony. Only a few days after the release of this book in May 2018 he passed away in his sleep.

- ❖ Publication: **Achtbaan, 2018**
- ❖ **392 pages**
- ❖ **Dutch pdf + finished copies + English sample translation available**
- ❖ Nominated for Dutch book award **NS Publieksprijs**
- ❖ Translation grant from the **Dutch Foundation for Literature**



#### ABOUT THE AUTHOR

**Frank Krake** is particularly fascinated by unusual stories of (contemporary) history. After a reading of his first book *Menthol*, he met **Wim Aloserij**. This encounter had large consequences.

For *The Last Witness*, Krake interviewed the main character and together they travelled to the historic spots where the story unfolds. He also did rigorous research on the historical background of the events of this book.

#### PRAISE

*'Moving. I read it in one go'* **Siebrand Haersma Buma**

'The most important lesson (...) is to go on with your life. There is always light at the end of the tunnel; be optimistic and positive, because that is what Wim Aloserij was most of all. Turning bad luck around and continuing with a light mood. A very special book. I strongly recommend reading it.' **NPO Radio 1**

'A unique glimpse into the soul of a tormented human. (...) Just as a good work of art leaves the interpretation to the onlooker, this book leaves the judgement to the reader.' **Jonge Historici**

'*The Last Witness* is a true page-turner. (...) On many pages, this book resembles an exciting adventure story, even when it is about horrendous experiences. To read *The Last Witness* is to read with a shot of adrenaline, it is better than the average thriller.' **Deleesclubvanalles**





Jessie and Nicky Kroon

# The Zero Waste Project

## A More Enjoyable Life with Less Plastic

- Trending topic of this moment
- 12 practical ways of using less plastic

### ABOUT THE BOOK

Do you think you have an environmentally conscious lifestyle, but are you frustrated with the amount of (plastic) waste and junk you are collecting? Then this is your book!

Nicky and Jessie Kroon decided to do an experiment: no waste for a month – the Zero Waste Project. Now, four years later, they have become the Netherlands' biggest zero-waste-lifestyle bloggers.

In *The Zero Waste Project*, Nicky and Jessie share their twelve most important lessons for developing an environmentally conscious lifestyle. They tell of their achievements and set-backs. Goodbye, disposable coffee cups, plastic sandwich bags and pre-packaged biscuits. Hello vintage stores and a better world!



### ABOUT THE AUTHORS

**Nicky and Jessie Kroon** began the Zero Waste Project because they noticed a lack of accessible information about living without (plastic) waste. They are popular experts when it comes to zero waste living, give lectures throughout the country and have set up various collaborations and campaigns. The sisters live in Amersfoort.



- ❖ Publication: **AW Bruna, Augustus 2018**
- ❖ 232 pages
- ❖ **Dutch pdf + finished copies** available
- ❖ **Sample translation** available after the fair

Mayra Louise

# It Suits You Perfectly

## This Book Is for Every Body

- **Influencer with a continuously growing international following (45,000+)**
- **Mostly English language content on Instagram**
- **Mayra has also produced a successful podcast, an online training is being set up**



### ABOUT THE BOOK

Stop weighing. Start living. You hate your own reflection in the mirror, you think that life will get better if you lose a few stone, you start on a new diet every Monday – does this sound familiar?

Mayra Louise had been stuck in this pattern for twenty years when she discovered that it was a waste of her time and her life. In this book, she shares her personal story in an intimate and sometimes hilarious way, and she presents the most important lessons she learned in the past few years. About the ridiculousness of beauty ideals, about why happiness isn't a dress size or a certain weight, and why you are good enough. But she also shares her ultimate tips to regain confidence and the importance of a social media diet (the only one that actually works!).

- ❖ **Publication: AW Bruna, May 2019**
- ❖ **320 pages**
- ❖ **Dutch pdf + finished copies available**
- ❖ **Sample translation available after the fair**



### ABOUT THE AUTHOR

**Mayra Louise** (1981) is a freelance journalist and copywriter. At nineteen, she started her career as one of the first Dutch plus-size models. She is a self-love and body positivity blogger. On her Instagram page (@mayralouise) she shares anything to do with her motto 'Happiness is not a dress size'. In April 2019, she launched her podcast *Mayra Louise*.

Constanze Mager

# Never Bother a Flea-Picking Monkey

**Surprising Solutions for Every-Day Problems and Challenges at Work, Based on the Animal Kingdom**

- **Unique combination of biology, psychology and management**

#### ABOUT THE BOOK

Why don't elephants have a glass ceiling? What kind of monkey boss is your employer? Can companies learn from the collaboration between meerkats? What do cods and stock brokers have in common?

There is a myriad of commonalities between the animal kingdom and the human world. Perhaps, animals have long found solutions to problems that give us daily headaches.

In this book, Constanze Mager takes a look at our fellow primates, but also at less obvious species like hornbills, Sakalava weavers, cheetahs, cleaner common wrasses and flamingos. They too, could probably teach us a thing or two when it comes to communication, collaboration, motivation, efficient action and optimal performance.

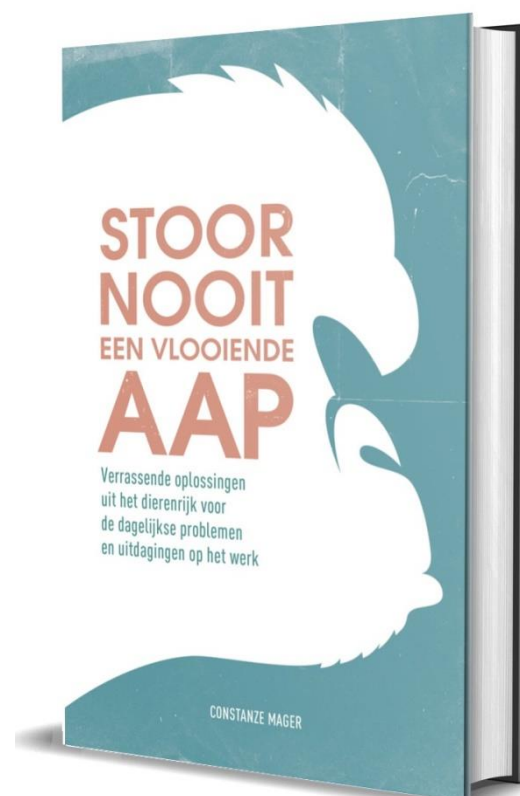
#### PRAISE

*'Never Bother a Flea-Picking Monkey is a relatable, funny and useful book.'* [managementboek.nl](http://managementboek.nl)



#### ABOUT THE AUTHOR

**Constanze Mager** was born in Vienna, where she graduated in Zoology. In 2010, she moved to the Netherlands. She is a biologist and Head of Education at the Royal Burgers' Zoo in Arnhem.



- ❖ Publication: **AW Bruna, May 2019**
- ❖ 248 pages
- ❖ **Dutch pdf + finished copies** available
- ❖ **Sample translation** available after the fair

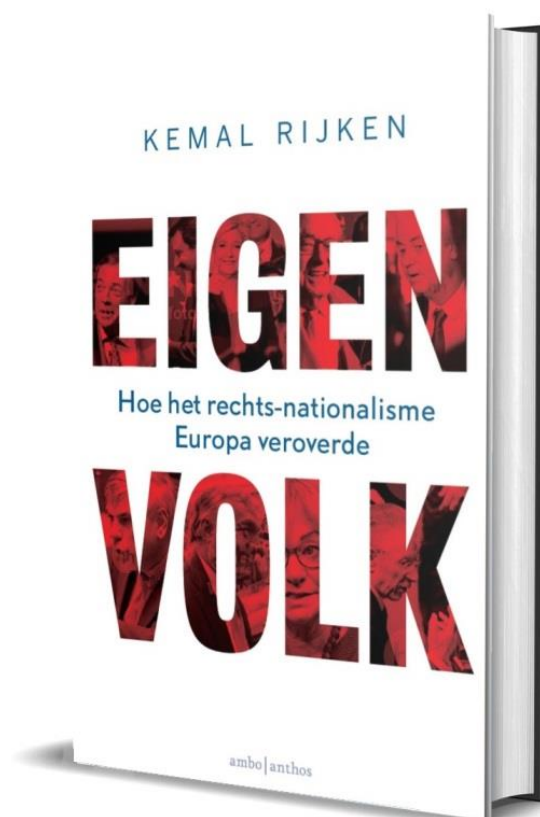
**Kemal Rijken**

LISTED IN TOP 10 BEST NON-FICTION BOOKS FROM HOLLAND BY THE DUTCH FOUNDATION FOR LITERATURE

# Our People First

## How Nationalist Populism Conquered Europe

- Rijken is an expert on right-wing politics and a regular guest on radio and tv
- A ground-breaking overview of nationalist populism in Europe
- based on extensive interviews with key figures like Jean-Marie Le Pen, Alexander Gauland, Umberto Bossi, Nigel Farage, Filip de Winter
- Author is fluent in German and English



### ABOUT THE BOOK

Until recently, right-wing or nationalist movements were shunned by our societies. Politicians who subscribed to this world view, were considered 'evil'. They had only a small following and didn't know how to contribute to the democratic process. However, the continuing turbulence within Europe – economic depression, eurocrisis, refugee crisis, Brexit – allowed politicians like Marine Le Pen, Geert Wilders and Matteo Salvini to claim their places. They stand for a Europe with closed borders and old currencies, in which multiculturalism and Islam have no right to exist.

How did the small, obscure parties of the past become so present and accepted? For *Our People First*, Kemal Rijken travelled through Europe to find answers to this question. He investigated nationalist populism in many European countries and spoke with Jean-Marie Le Pen, Alexander Gauland, Umberto Bossi, Filip de Winter, and many more representatives of right wing parties. He also discussed the spreading populism with politicians from traditional parties.

*Our People First* is a fascinating and illustrative chronicle of European nationalist populism, in which the personal experiences of headstrong politicians take the spotlight.

### PRAISE

'This book has a broad perspective, (...) but through the chronological and detailed approach, a coherent story unfolds.' **NRC Handelsblad**

- ❖ Publication: **Ambo | Anthos April 2019**
- ❖ **Dutch pdf + English sample translation available**
- ❖ **Translation grant by the Dutch Foundation for Literature**

'The book *Our People First* by author Kemal Rijken gives a nice overview of the political successes and failures in the past forty years in over four hundred pages.'

**Het Financieele Dagblad**

'*Our People First* is a clever reconstruction of the development at the right wing of the political spectrum in the past forty years.' **HP/De Tijd**

'*Our People First* by Kemal Rijken is an unlimited survey and a must-read. (...) It is a fascinating and well-told chronicle of European national populism, in which the personal stories of headstrong politicians present the common thread.' **Crescas.nl**

'*Our People First* has the allure of a real quest for the sources and evolution of European right-wing nationalism. (...) The clever thing about this book is that it isn't a piece of desk work; it is solely based on secondary literature and accounts of research journalists. (...) You will read this book in a single breath.' **Doorbraak.be**



#### ABOUT THE AUTHOR

**Kemal Rijken** (1980) is a journalist and author. He writes about politics, government and minorities in our society for *NRC*, *De Groene Amsterdammer* and *Het Parool*. Among his published works are *Roma*, a book about the Sinti and Roma in the Netherlands, *De Westermoskee*, about the history of religious freedom in the Netherlands, and *Van der Laan*, a critically acclaimed biography of the former mayor of Amsterdam.



Hella Rottenberg and Sandra Rottenberg

# Isay Rottenberg's Cigar Factory

**The Hidden History of an Amsterdam Jew in Pre-War Nazi Germany**

- **Stunning study on pragmatism and fearlessness before and during the Nazi regime**
- **Moving and completely unusual family history**

## ABOUT THE BOOK

No one, not their grandfather nor their fathers, had ever mentioned it to them. Then one day an appeal about stolen Jewish property prompts Hella and Sandra Rottenberg to start a quest for the cigar factory bought by their grandfather in 1932 in the little town of Döbeln, near Dresden. Not just any factory but the most modern one in Germany, against which competitors mounted a ferocious campaign. In German archives Hella and Sandra find a wealth of documents that enable them to trace how the Dutch-Jewish entrepreneur Isay Rottenberg put up a fearless fight to hold onto his company in Nazi Germany.

Why did Isay embark on such a venture? And why did he stay when Hitler came to power six months later? An account as gripping as it is moving: history and family story in one.

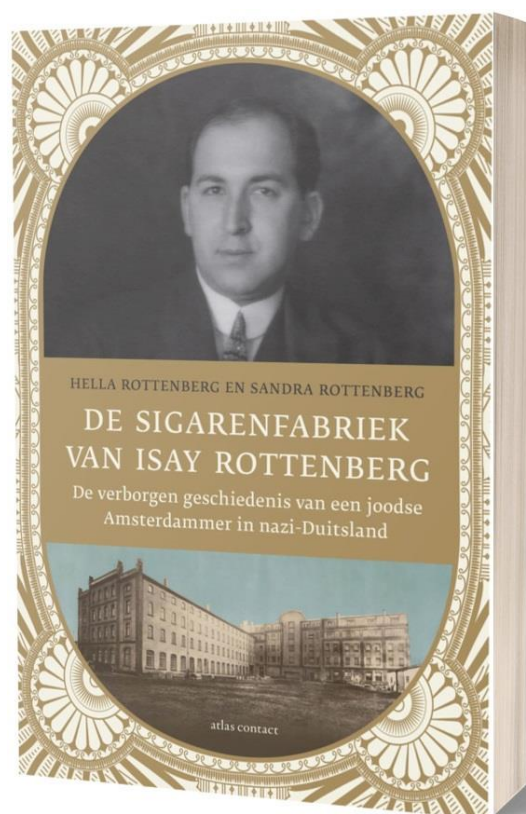
Hella Rottenberg, a writer and a journalist, and her cousin Sandra Rottenberg, a producer, started investigating their grandfather's life when a Jewish-Dutch newspaper advertised a €50 million compensation fund for Jews robbed of their property in the former GDR. Isay Rottenberg's name was on a list of former property owners potentially qualifying for compensation. Hella and Sandra were curious what he did in Germany and why he had stayed after Hitler came to power. Eleven thick dossiers stuffed with letters, accounts, photos and newspaper clippings together with documents from archives in Berlin, Dresden, Leipzig, Chemnitz and The Hague provided the answers.

## PRAISE

'A history of the nazification of a provincial town and a small study on pragmatism and fearlessness.'

\*\*\*\* *de Volkskrant*

'By focusing on the power game surrounding the cigar factory, the authors show how an ordinary German town reacted to the arrival of the Nazi rulers. They also pay close attention to the context in which the drama unfolds: they not only examine the political and economic circumstances, but also delve into the backgrounds and motives of the various actors.' \*\*\*\* *nrc.next*



- ❖ Publication: **Atlas Contact**, **October 2017**
- ❖ 272 pages
- ❖ **Dutch pdf + finished copies** available
- ❖ **German reader's report** available
- ❖ **English sample translation** available
- ❖ **Translation grant** from the Dutch Foundation for Literature

For more information, please contact Stella Nelissen: [s.nelissen@schonbach.nl](mailto:s.nelissen@schonbach.nl)



'Apart from writing a very interesting personal story about their grandfather Isay, the authors have made a contribution to a neglected part of the Shoah-history.' **Jonet (Jewish network)**

'The characters are people of flesh and blood. But the most original aspect of this family history is the way the authors include their own perspectives. They make it quite clear that the personal relationship with their grandfather was very different: Hella adored him [...] but Sandra never felt truly at ease with him.' **NRC Handelsblad**

'A conscientious, tenacious search, a compelling tale, full of insights into pre-war abuse of power by the Nazis.' **Jolande Withuis (historian and author of the Queen Juliana biography)**

'Isay Rottenberg... What a man... What a story... What a time... Past time? Or do we still have something to learn from it? A breath-taking read.' **Job Cohen (former mayor of Amsterdam)**



#### ABOUT THE AUTHORS

**Hella Rottenberg** (left; 1955) is a journalist and writer. She was a newspaper correspondent in Prague and Moscow and investigative journalist. Since 2000 she has worked as a freelance publicist and researcher. Among others she wrote a book about the plunder of a priceless private collection of Russian art and co-authored a book about the daily practice of criminal law.

**Sandra Rottenberg** (1960) works as a free-lance journalist and producer for a wide range of media including television, radio, public debates and political fora. She was editor in chief and producer of De Globaliseringslezing (The Globalisation Lecture Series) a collaborative project with several media partners. As professional chair she hosts public debates on all kind of social issues. Her publications include a history of the squatters' movement in the Netherlands.

Janne Schuijn

# What If It Could Be Different?

**Take Matters in Your Own Hands and Create the Life You Want**

- **Instant bestseller in the Netherlands**
- **Online influencer with a growing number of followers and producer of a successful podcast**

## ABOUT THE BOOK

In this book, mindset coach Janne Schuijn helps you to be outspoken and honest toward yourself. After all, life is not a dress rehearsal. How do you want to look back on your life when you are on your death bed?

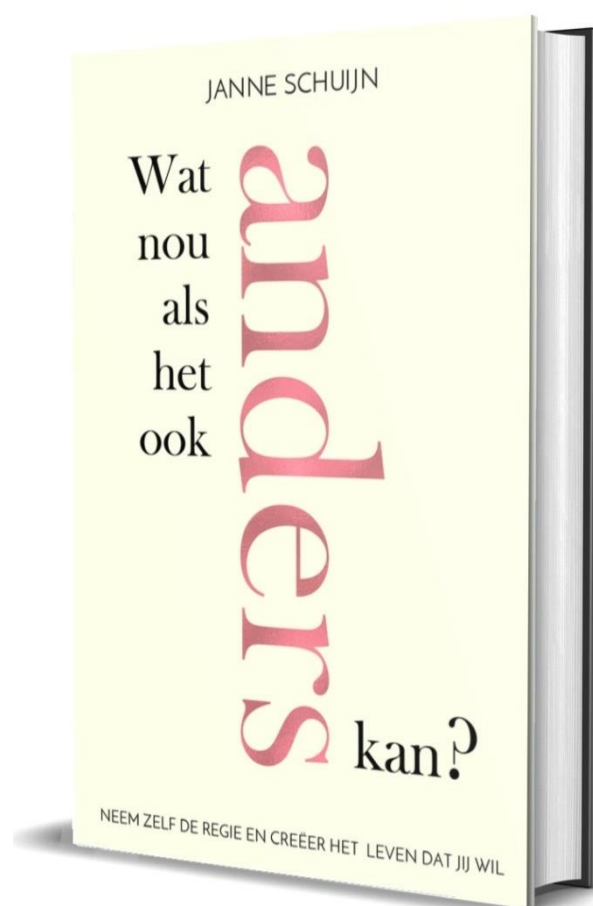
Many people think that we are who we are and that we just have to live with that. Janne shows that this isn't necessarily so; you can learn how to deal with stubborn patterns and rusty convictions that prevent you from living your life to the full.

Throughout this book, you will discover how to get rid of your perfectionism, procrastination and worrying; why putting yourself first is *not* selfish (but also how to deal with the feeling of guilt that may come with it); how to be present in the here-and-now, without having to 'find yourself' first in a far-away land; how to use the #fucktheodds-principle in your own life; and what the real foundation of your happiness is (you will be surprised).



## ABOUT THE AUTHOR

**Janne Schuijn** (1989) is entrepreneur, mother and coach. With more than 54,000 online followers, she is one of the most popular mindset experts in the Netherlands. She has a very successful podcast and vlogs. Janne Schuijn is the founder of the Mindshift Method, which has helped thousands already. She likes showing her real life with humour and without any new age floatiness.



- ❖ Publication: **AW Bruna, April 2019**
- ❖ 323 pages
- ❖ **Dutch pdf + finished copies** available
- ❖ **Sample translation** available after the fair

For more information, please contact Stella Nelissen: [s.nelissen@schonbach.nl](mailto:s.nelissen@schonbach.nl)

Daan Weddepohl

# 99 Reasons to Quit, but Continue

- For entrepreneurs and anyone who has to deal with big changes within organisations
- Diary of the founder of one of the most acclaimed Dutch start-ups
- Much media attention from *Wired*, *The New York Times* and others

## ABOUT THE BOOK

The founder of Peerby takes you on a journey through the highs and lows of a start-up entrepreneur.

In 2012, Daan Weddepohl founded the company Peerby, a website where people can exchange goods on a lend-borrow basis. He wants to use Peerby to counteract the negative impact of the production of goods, by making sharing easier and more fun than buying. The platform is tremendously successful, but the business model behind it turned out to be faulty. It didn't generate enough money to keep the website going. Very openly, Weddepohl tells of his quest for a new revenue model, his search for investors, firing employees and rebuilding his company.



## ABOUT THE AUTHOR

**Daan Weddepohl** studied at Rockstart, Techstars London and the Founder Institute. During the 2012 Clinton Global Initiative in New York he won \$100,000 in the Green Challenge, an international sustainability competition. Through Peerby, he was able to reach millions of people world-wide and generate more than €5,000,000 of investment money.



- ❖ Publication: **AW Bruna**, August 2019
- ❖ 256 pages
- ❖ **Dutch pdf + finished copies** available
- ❖ **Sample translation** available after the fair

Corien van Zweden

LISTED IN TOP 10 BEST NON-FICTION BOOKS FROM HOLLAND BY THE DUTCH FOUNDATION FOR LITERATURE

## Breasts: a Biography

- A complete and personal biography of one of the most intimate female body parts
- Translation grant from the Dutch Foundation for Literature

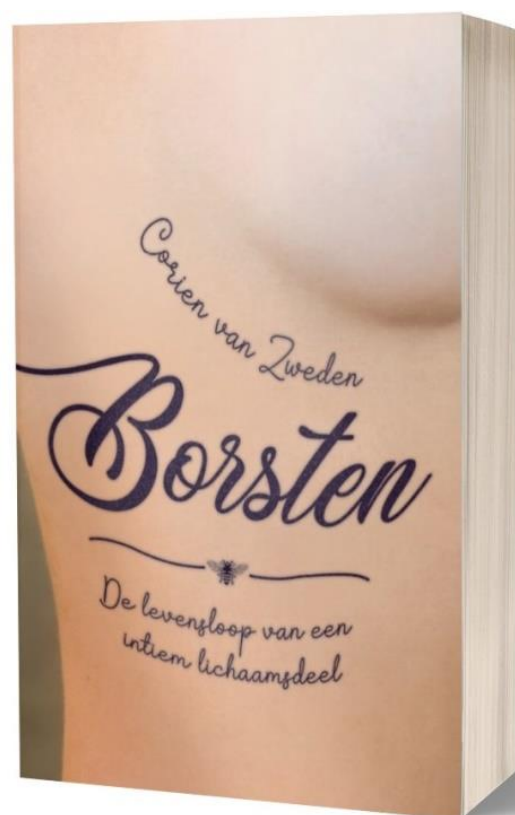
Corien van Zweden has written a personal, as well as universal story on the female breast, with her own experiences as a focal point. A moving and educative book for anyone who has, is growing, wants, or loses their breasts.

*'I have decided to write a book on my left breast. If I hadn't lost it due to cancer, this would have never crossed my mind. Just before the operation in which my breast was to be amputated, I imagined a farewell dinner for it. During that dinner, I would give a speech with beautiful stories and memories of the years we had spent together. It was a silly idea, not more than a fleeting image. But after the event, I realised that my left breast – that had been no more than a part of my body – had gained its own personality.'*

### ABOUT THE BOOK

When Corien van Zweden lost her left breast to cancer, she began researching the biology and meaning of this intimate body part. She discovered that no other body part has as versatile a life as the female breast. Van Zweden describes the biography of breasts: from the first moment a girl notices a change, to breast enhancements and reductions, until the day that - in one out of seven women – breast cancer is detected.

*Breasts* is about a body part owned by half of the world's population, but unknown to most. Van Zweden talks about her own life with breasts and gives the stage to psychologists, plastic surgeons, sexologists, philosophers, and lactation experts. She lets women of all ages and backgrounds share their experiences, emotions, and insights.



- ❖ Publication: **De Bezige Bij**, April 2019
- ❖ 240 pages
- ❖ **Dutch pdf** available
- ❖ **English sample translation** available
- ❖ Translation grant from the **Dutch Foundation for Literature**
- ❖ Rights sold to **Poland** (Wydawnictwo Kobięce Łukasz Kierus)

**PRAISE**

'That *Breasts* is sometimes sad, is Van Zweden's biggest achievement. This is the way to liberate the female body from a sexualized view: by allowing it to be sad now and then. (...) written with enviable precision.' **De Groene Amsterdammer**

'Van Zweden has made a more than successful attempt at taking away much of our ignorance about breasts. (...) *Breasts* deserves, well, a place on your bedside table.' **Humo (Flemish magazine)**

'Seductress, feeder, destroyer: after Corien van Zweden's left breast needed to be removed, she realized how many different functions this body part has in a woman's life.' **Trouw**

'An enlightening book that every woman should read.' **Zin (Dutch women's magazine)**

'A beautiful book, well-written, very informative and moving.' **Liesbeth Woertman, professor of Psychology**

'A valuable, informative, and relatable book.' **Margriet (Dutch women's magazine)**

'She inserts her own story in a relatable, but non-explicit way and that adds great value. Well-written, low on jargon.' **Bol.com**

**ABOUT THE AUTHOR**

**Corien van Zweden** (1962) studied Theology and has been working as a freelance journalist since 1994. She is considered the number one expert on breasts in the Netherlands. Van Zweden writes on themes such as health care and psychiatry, education and development aid. In 2008, she published *The art of grieving*. In 2015: *A bite out of the sun. Five faces of cancer*.

# BACKLIST



Jolien Janzing

## Audrey & Anne

**A war-torn novel by a renowned writer of historical fiction, based on true facts**

### ABOUT THE BOOK

*Fall, 1956.* Otto Frank pays young actress Audrey Hepburn a visit in Bürgenstock, a Swiss village, in the hopes of convincing her to play the role of his daughter in the movie *The Diary of Anne Frank*.

*Spring, 1929.* Two girls are born who would go on to be world-famous: Audrey Hepburn and Anne Frank. Audrey was born in Belgium to a Dutch baroness and her second husband, a British fortune-seeker; Anne was born in Frankfurt am Main to a German merchant and his wife. Audrey's parents sympathized with the Nazis and met Hitler in Munich. Anne's parents were Jewish.

Fate brought both girls to the Netherlands. Audrey's father abandoned his family and Audrey moved to a mansion in Arnhem. Anne's family fled to Amsterdam. Elsewhere in Europe, war was breaking out, but they hoped to be safe in the neutral Netherlands. Audrey celebrated her eleventh birthday in a free country, but when Anne turned eleven a few weeks later, Germans were marching through the streets. Suddenly, they were trapped.

### PRAISE

'Audrey Hepburn and Anne Frank – worlds apart, right? Reading *Audrey and Anne* will change your mind: Jolien Janzing seamlessly threads the lives of these two icons together.' – *Elle*

'One became world famous as a true Hollywood icon, while the other became the tragic face of the horror of World War II. Audrey and Anne could not be more different, yet Janzing finds more than enough reasons to unite them in her latest novel.' – *Humo*



'Unforgettable.' – *Margriet*

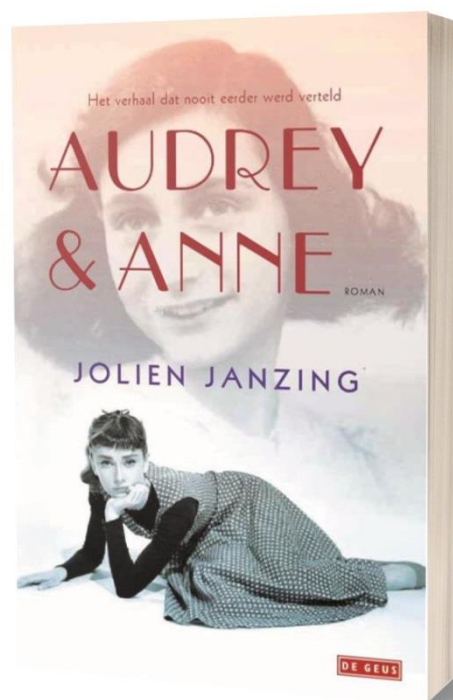
'An insightful portrait of two legends, expertly woven together by Janzing.' – *Zin*

'Novelist Jolien Janzing's take on this story is fresh, alluring and powerful.' – *Flanders Today*

'An untold story about two icons.' – *Kobo*

### ABOUT THE AUTHOR

**Jolien Janzing** (1964) is a Dutch author and journalist who grew up in Flanders. She is an expert on literature, English nineteenth-century literature in particular. Her second novel, *Charlotte Brontë's Secret Love* has been sold to the UK, France, Germany and Turkey. The film rights have been sold to David P. Kelly Films Limited.



❖ Publication: **De Geus**

❖ **275 pages**

❖ **Rights sold to: France, Denmark, India and Egypt**

❖ **Complete English, French, and Danish translation available**

Tomer Pawlicki

# Thanks to the War

**A tragi-comical, autobiographical novel about the meaning of WWII for the third generation**

## ABOUT THE BOOK

Did anything good come out of the Second World War? Twenty-five year old Tomer struggles with that question. He does not feel like a victim but people say he is. Fact is, he owes his existence to the war.

Looking for answers, Tomer turns to his mother, but she cannot tell him anything about their Jewish past. She would rather hear him tell her that he loves her. His father only spouts oneliners from eighties action movies and instructs his son to take after Arnold Schwarzenegger. Then Tomer receives an unexpected letter from his grandmother, who survived the concentration camps.

*Thanks to the War* is a novel about remembering versus forgetting and the search for an identity. In his own poignant yet tragicomic way, Tomer Pawlicki shows what it means to live thanks to the war. And how to be happy about that.

## PRAISE

‘A wonderful, ambitious debut with plenty of potential. The exchanging of thoughts between the grandmother and her grandson is fascinating and beautifully written.’ *Nederlands Dagblad*

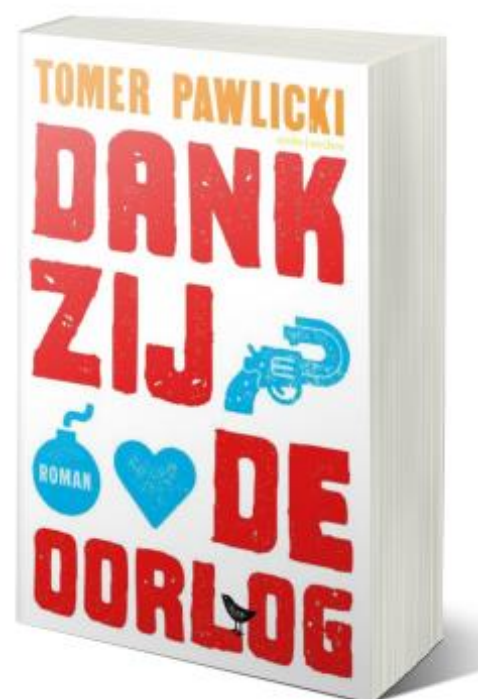
‘Pawlicki’s book excels in humour and swagger: the characters are unforgettable. A terrific book that asks questions about World War II and the holocaust: how do we remember the war now that the generation that lived through it is slowly disappearing?’ *Mappa Libri*

‘Not a provocation, but rather a philosophical contemplation, pensive and carefully probing.’ *NRC*



## ABOUT THE AUTHOR

**Tomer Pawlicki** (Tel Aviv, 1986) studied theatre in Arnhem. He acted in several stage productions, movies and television shows. In 2014-2015, he put on a one man stage show, *Thanks to the War*, which received critical acclaim. Pawlicki was also featured in the show *Pax Mama*, written by Arnon Grunberg.



- ❖ Publication: **Ambo | Anthos, 2017**
- ❖ **240 pages**
- ❖ **Dutch pdf, finished copies + English sample translation available**

Herien Wensink

# Clay Skin

An intense novel about two wounded soldiers set during World War I, shortlisted for all three major literary debut prizes

- Dutch rights sold in a six-way auction
- Lead title for Arbeiderspers

## ABOUT THE BOOK

Flanders 1918. In a temporary hospital, British officer Rupert Atkins and soldier Harvey Cole are forced to share a room. Harvey has sustained heavy injuries to his face and is recovering slowly, but there seems to be nothing wrong with Rupert. He does not want to stay there and refuses to talk about his war experiences.

At first, their relationship is one of aversion, but gradually, a mutual fascination develops. Because of their close quarters, both men will need to come to terms with the mental and physical damage that the war has inflicted on them.

An ambitious and at times horrific novel about war, identity, trauma, friendship and art.

## PRAISE

'A remarkable novel that captures the absolute misery of trench warfare.' \*\*\*\* *Noordhollandsch Dagblad*

'Clay Skin is a tough and psychological war novel; Wensink shows she is highly capable of describing both the war scenes as the aftermath for the victims.' *Trouw*



'Already an accomplished writer [...] Tough and sensitive at the same time.' \*\*\*\* *NRC Handelsblad*

'Drama-filled, without ever being overly sentimental.' *Tzum*

'A modern classic in the war genre.' *Historiek*

'Light of tone, and a beautiful, captivating writing style. [...] An accomplished debut about two men and the way in which the war dictates their lives.' \*\*\*\* *Hebban*

## ABOUT THE AUTHOR

Herien Wensink (1977) studied Cultural Sciences and Dutch Language and Literature in Amsterdam. She was an editor for *NRC Handelsblad* and was recently appointed theatre editor at *de Volkskrant*.



- ❖ Publication: **Arbeiderspers, 2018**
- ❖ **304 pages**
- ❖ **Dutch pdf + finished copies + English sample translation available**

Sarah Domogala

# The Art of Disappearing

On Living Fast and Breaking Down

**Young, successful and suffering from a crippling anxiety in your twenties: the devastating fear of not being perfect**

## ABOUT THE BOOK

Sarah is young, ambitious, creative and successful. She is a movie director who travels the world, going from shoots to parties. Her work is her whole life. She wants to matter, to make a difference. She wants to be the best, and in trying to reach her goal, she sleeps and eats less and less, but she keeps going. Until she self-destructs. She is twenty-six when she burns out. In the shattering silence that follows, she returns to her roots. Where is that quiet girl from the sticks with the rich imagination?

In wonderfully poetic and powerful language and with devastating insight, Sarah paints an intimate portrait that will resonate with many of us. *The Art of Disappearing* is about where we come from, who we are and what connects us. And how we can keep our head above water in these hectic, anonymous times.

## PRAISE

'Domogala deserves a standing ovation.' \*\*\*\* *Hebba*

'Definitely worth your while. Never before have I read something so tangible and insightful about how a successful, intelligent person becomes so utterly incapable of doing anything from one moment to the next.' author **Thomas Heerma van Voss** in *Metro*

'I want my friends to read this, so that, afterwards, we can talk about it and about ourselves. About what happens when we get home and take our masks off. That is what Sarah shows us.' **Gaite Jansen**, actress (*Peaky Blinders*)



'A beautiful debut.' *Viva*

'A personal and strong book' *Happinez*

## ABOUT THE AUTHOR

**Sarah Domogala** (1978) is a French-Dutch film maker. Her documentary *All We Ever Wanted*, about young people with a burn-out, has become a symbol of the era of millennials. In 2008, the film won the IDFA-prize for the Best Scenario. Sarah works as a coach and speaker for The School of Life, and writes articles for *Happinez*, *Harper's Bazaar*, *Vogue* and *NRC Handelsblad*. *The Art of Disappearing* is her debut.



- ❖ Publication: **Nieuw Amsterdam, 2018**
- ❖ **256 pages**
- ❖ **Dutch pdf + finished copies + English sample translation + interview available**



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